

Bundle 1: Pages = 1-6, 10-12, 14, 16, 18, 20, (21, 21), 23, 25, 28, 33-36, 39, 40-43, 46, 54

Unnumbered - ACCOUNTS - 9 nos. // MISCL., = 3 nos

Bundle 1: ① ಹೊರಾಂಕಿತ ವಸ್ತುಗಳ ಪಟ್ಟಿ - ಕೃಷಿ - Agriculture Produce List - ACCOUNTS

Misc: 1 page Rudram, 1 page - related to Mahābhārata

SCRIPT - KANNADA // LANGUAGE - KANNADA

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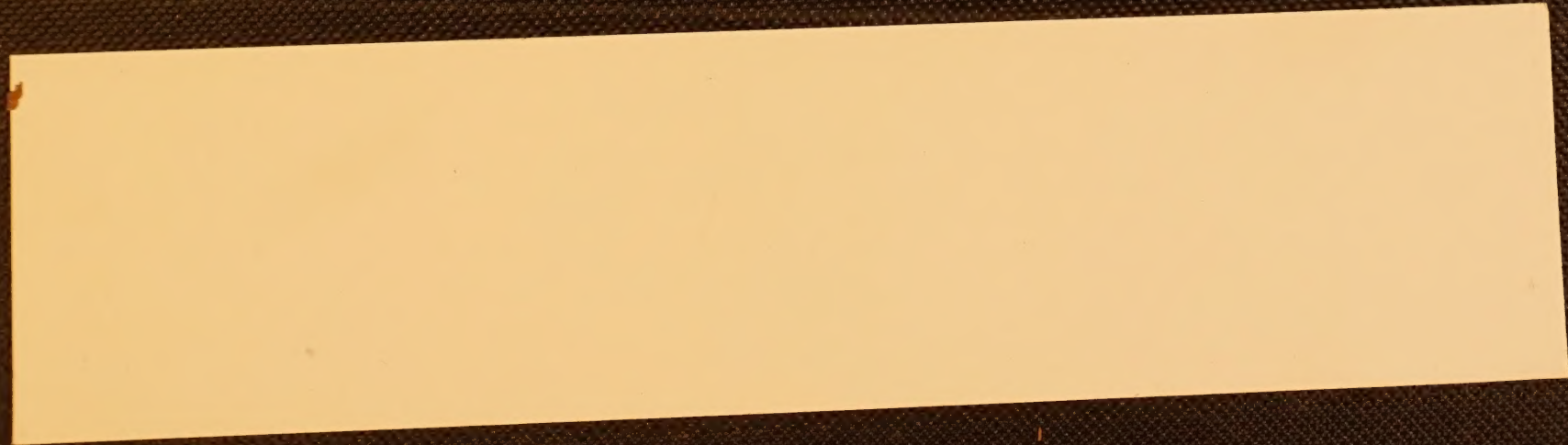
१. ॐ नमो भगवते वासुदेवाय ॥ १ ॥
२. नमो भगवते वासुदेवाय ॥ २ ॥
३. नमो भगवते वासुदेवाय ॥ ३ ॥
४. नमो भगवते वासुदेवाय ॥ ४ ॥
५. नमो भगवते वासुदेवाय ॥ ५ ॥
६. नमो भगवते वासुदेवाय ॥ ६ ॥
७. नमो भगवते वासुदेवाय ॥ ७ ॥
८. नमो भगवते वासुदेवाय ॥ ८ ॥
९. नमो भगवते वासुदेवाय ॥ ९ ॥
१०. नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Devanagari script, likely a list or account, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. A small, dark circular mark is visible near the center of the page.

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ॐ नमो



Handwritten text in Devanagari script, likely a list or account. The text is partially obscured by a large tear on the left side of the fragment.

Handwritten text in Devanagari script, organized into two columns. The text appears to be a detailed record or ledger, possibly related to land or revenue, with some lines underlined.

Handwritten text in Devanagari script, continuing the record from the previous section. The text is also partially obscured by a tear on the right side of the fragment.



Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written on aged, yellowed paper with some visible wear and tear. The script is dense and difficult to decipher, but appears to be a continuous flow of writing.

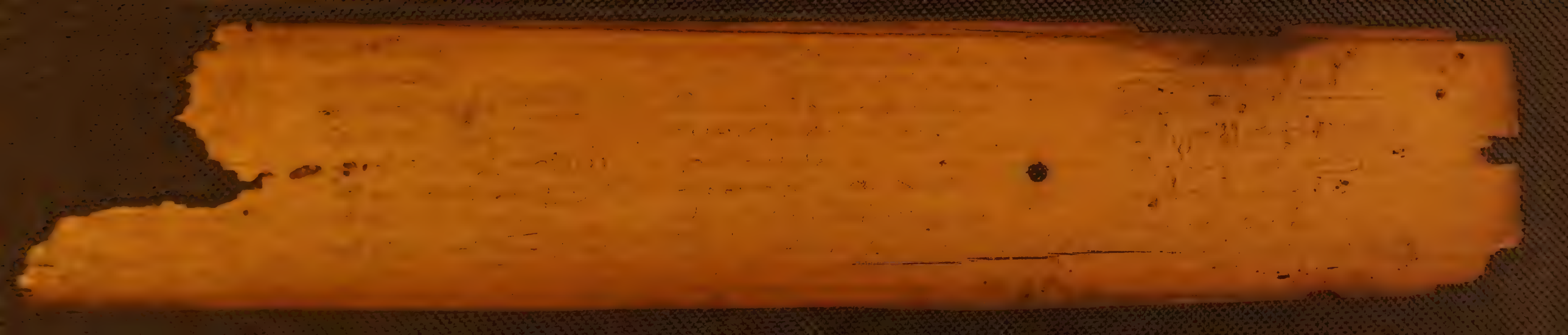
Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written on aged, yellowed paper with some visible wear and tear. The script is dense and difficult to decipher, but appears to be a continuous flow of writing. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a collection of notes.

Handwritten text in a cursive script, likely a list or account, with some lines underlined. The text is partially obscured by a dark, irregular mark on the left side.

Handwritten text in a cursive script, continuing the list or account. The text is written on a single line across the middle of the page.

Handwritten text in a cursive script, continuing the list or account. The text is written on a single line across the right side of the page.

11. 10. 1931







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ੴ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ

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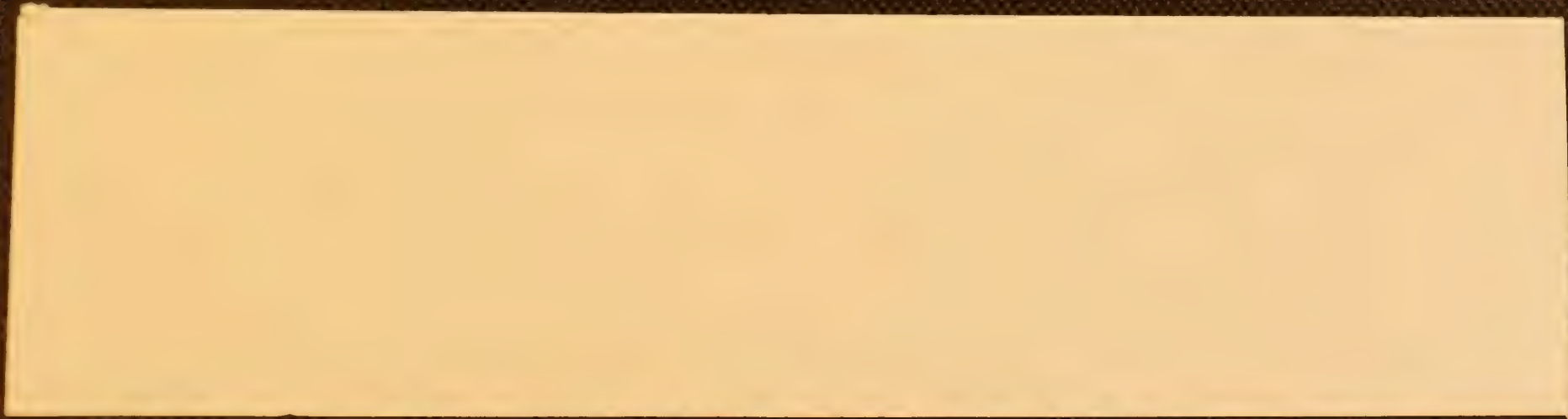
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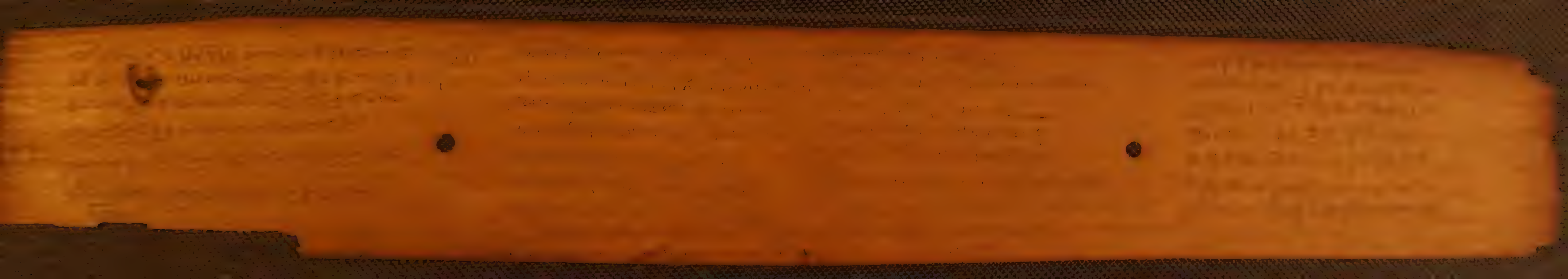
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Handwritten text in a script, likely Indic, on the left portion of the palm leaf manuscript. The text is arranged in approximately six horizontal lines.

Handwritten text in a script, likely Indic, on the middle portion of the palm leaf manuscript. The text is arranged in approximately six horizontal lines.

Handwritten text in a script, likely Indic, on the right portion of the palm leaf manuscript. The text is arranged in approximately six horizontal lines.





Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single line and is somewhat faded.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single line and is somewhat faded.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single line and is somewhat faded.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single line and is somewhat faded.

Handwritten text on the left strip of parchment, likely a list or account. The script is a medieval cursive. The text is mostly illegible due to fading and the angle of the strip.

Handwritten text on the middle strip of parchment. The script is a medieval cursive. The text is mostly illegible due to fading and the angle of the strip.

Handwritten text on the right strip of parchment. The script is a medieval cursive. The text is mostly illegible due to fading and the angle of the strip.

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ಪ್ರಕಾಶನ ಸಂಸ್ಥೆಯಿಂದ ಪ್ರಕಟಿಸಿದ No.

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ಶ್ರೀ ಕೃಷ್ಣ ಸಂಗ್ರಹ

ಶ್ರೀಮಃ ೧೨೨೬ ಸುಖವಾಸ

১৯০৫ খ্রিঃ ২৩ মে

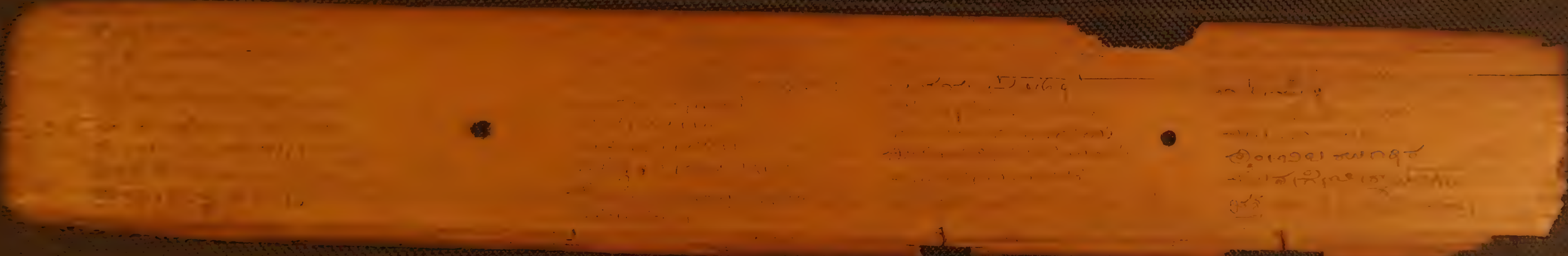
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Handwritten text in a script, possibly Devanagari, located on the left side of the paper strip. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text in a script, possibly Devanagari, located in the middle section of the paper strip. The text is faint and mostly illegible.

Handwritten text in a script, possibly Devanagari, located on the right side of the paper strip. Some characters are more distinct than others, but the overall text remains largely illegible.

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Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Kannada, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines, though some are faint and partially obscured by the binding or damage.

Handwritten text in a script, likely Kannada, in the middle section of the palm leaf. This section contains about 8 lines of text, appearing more legible than the left section.

Handwritten text in a script, likely Kannada, on the right side of the palm leaf. This section contains about 8 lines of text, continuing the script from the middle section.

Handwritten text in a script, likely Kannada, on the far right side of the palm leaf. This section contains about 8 lines of text, appearing as the final part of the inscription.

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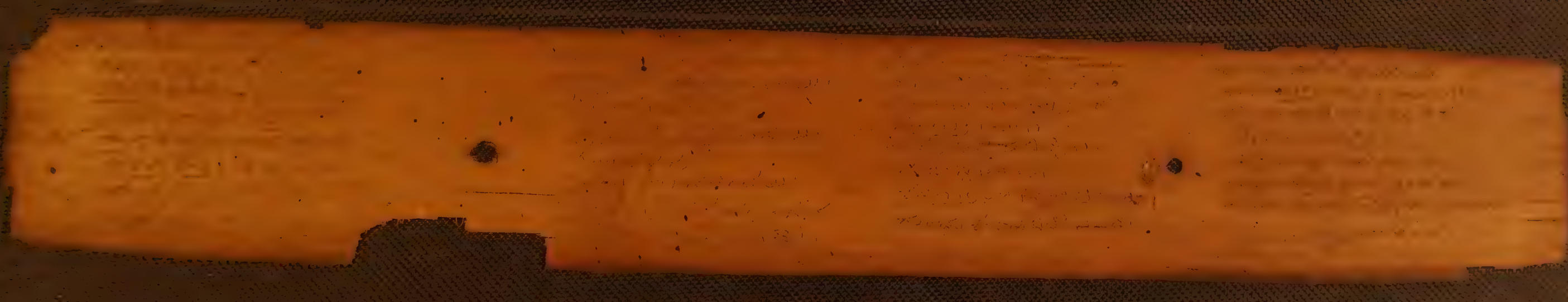
[Faint handwritten text in Telugu script, mostly illegible due to fading and bleed-through.]

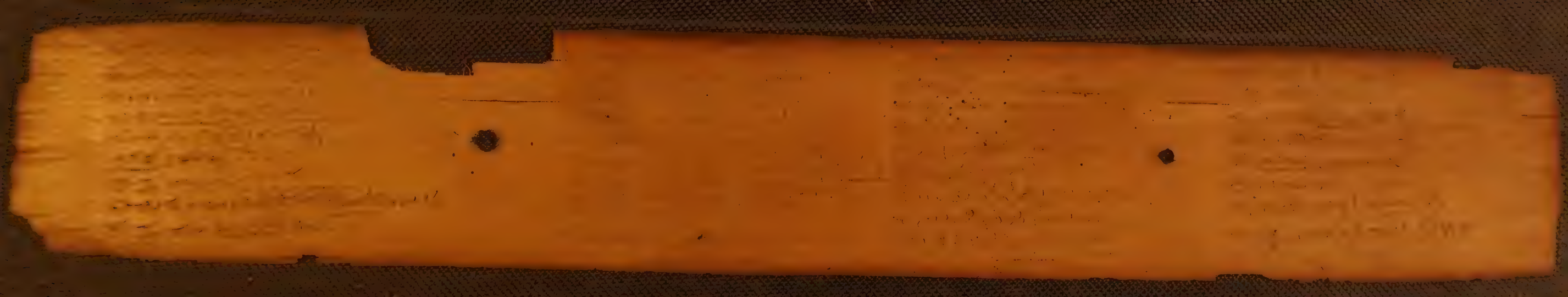
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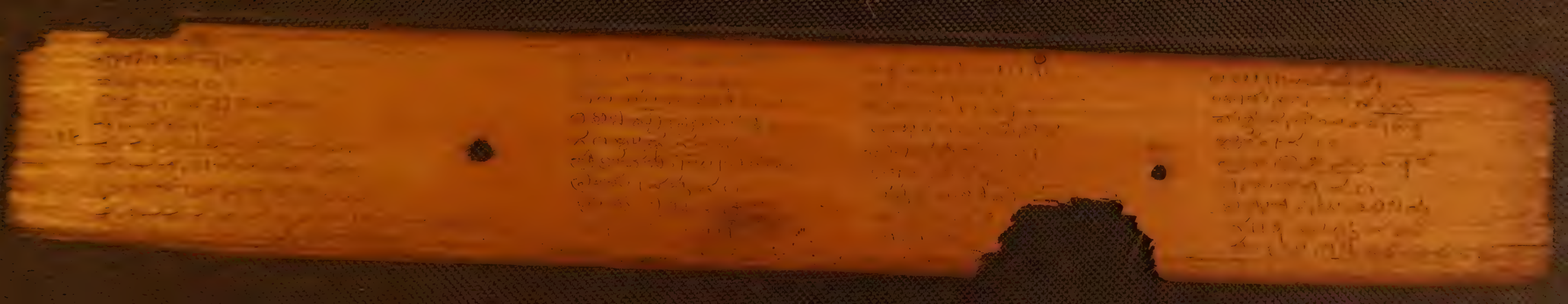




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ביום ח' שבט
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ביום ח' שבט
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Handwritten text in Indic script, likely Grantha or Tamil, covering the first third of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in Indic script, covering the middle third of the leaf. The text continues from the first section, with some lines showing slight indentations.

Handwritten text in Indic script, covering the third third of the leaf. This section includes a large, irregular tear on the right side, which appears to be a missing portion of the original text.

Handwritten text in Indic script, covering the final third of the leaf. The text is more densely packed in some areas, particularly towards the right end.





Handwritten text on a long, narrow strip of aged parchment, likely a fragment from an ancient manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines across the strip. The parchment is heavily stained and discolored, with two prominent dark spots (possibly holes or damage) visible near the center. The edges are irregular and worn.





Handwritten text in Devanagari script, likely a list or account. The text is somewhat faded and includes numbers like 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text in Devanagari script, likely a list or account. The text is somewhat faded and includes numbers like 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text in Devanagari script, likely a list or account. The text is somewhat faded and includes numbers like 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text in Devanagari script, likely a list or account. The text is somewhat faded and includes numbers like 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text in a script, likely Devanagari, on the left side of the palm leaf. The text is arranged in several lines, though some are partially obscured by the binding or damage to the leaf.

Handwritten text in a script, likely Devanagari, in the middle section of the palm leaf. This section contains a continuous block of text spanning several lines.

Handwritten text in a script, likely Devanagari, on the right side of the palm leaf. This section appears to be a shorter, distinct part of the text, possibly a signature or a specific instruction.

Handwritten text in a script, likely Devanagari, on the far right side of the palm leaf. The text is arranged in several lines, continuing the script from the other sections.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are difficult to decipher but appear to be in a historical or literary context.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are difficult to decipher but appear to be in a historical or literary context.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are difficult to decipher but appear to be in a historical or literary context.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are difficult to decipher but appear to be in a historical or literary context.

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Handwritten text in Devanagari script, likely a list or account. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words like 'मूल्य' (value) and 'रुपय' (rupee) are partially visible.

Handwritten text in Devanagari script, likely a list or account. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words like 'मूल्य' (value) and 'रुपय' (rupee) are partially visible.

Handwritten text in Devanagari script, likely a list or account. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words like 'मूल्य' (value) and 'रुपय' (rupee) are partially visible.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to decipher, but appears to be a continuous flow of writing.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to decipher, but appears to be a continuous flow of writing.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to decipher, but appears to be a continuous flow of writing.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to decipher, but appears to be a continuous flow of writing.





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ಸುಖವು ಮಹಿಮೆಯು
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Handwritten text on the left side of the palm leaf, consisting of approximately 10 lines of script in an ancient South Asian language.

Handwritten text on the right side of the palm leaf, consisting of approximately 10 lines of script in an ancient South Asian language.

